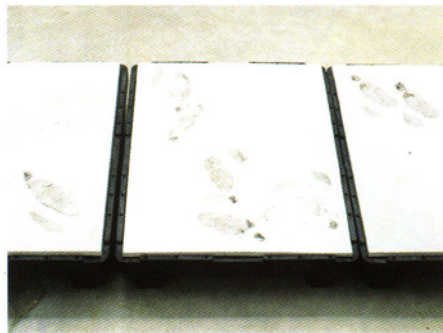


Flash Art



FRANÇOIS CURLET

Paris, 1967.

François Curlet's work possesses a fertile narrative potential. He puzzles over visual elements, preserving the quality of the unknown particular to a poetic mystery. The results are disconcerting. In *Chaquarium*, a cat is imprisoned behind high glass walls in a room whose floor is covered with white gravel and decorated with coral. In *Boulevard*, an ostrich marching across the floor leaves footprints in the wet cement covering the room. Recently, he won the Altadis Prize 2004/05. Curlet is constantly slipping down impromptu slopes. Unpredictable and disarming, these pieces often have a playful and loopy character. (*Cécilia Bezzan*)

Represented by: Galerie Air de Paris, Paris; Galerie Micheline Szwajcer, Antwerp.

Image: Boulevard (detail), 2004. Concrete on plastic freight pallet, 80 x 60 x 16 cm. Courtesy Air de Paris and Micheline Szwajcer.